# Works by Libeskind

## Architectural Education

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## Emptiness of Space

- Investigates drawing as an experimental field of project. “Emptiness is not a pure minus - not a deficiency as the idealists thought - but a play of new curvatures, curvatures eternally misadjusted to each other's hollowness.”

## Looking Backward

- Remembering the 100th anniversary of the Grand Boulevard and Concourse, Libeskind shared his early age stories and memories about the Bronx.

## Portrait of His Works

- Counterpoint illustrates Libeskind’s multidisciplinary approach, which dwells in philosophy, art, music, literature, theatre, and film.

## Two Lines of Thought

- With his “Between the Lines” design, Daniel Libeskind was not simply designing a museum building, but aim to recount German-Jewish history.

## Understanding of Cities

- Libeskind discusses on urban design and planning. “The city is the greatest spiritual creation of humanity - a collective work that develops the expression of culture, society and the individual in time and space.”

## Works about Libeskind

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- With his “Between the Lines” design, Daniel Libeskind was not simply designing a museum building, but aim to recount German-Jewish history.
- Libeskind discusses on urban design and planning. “The city is the greatest spiritual creation of humanity - a collective work that develops the expression of culture, society and the individual in time and space.”
Discover how the notable architect uses freehand drawing to shape built environment, from tactile sketches to finished product, revealing the creative process in architecture and design.

Source: ProQuest Ebook Central

Libeskind draws his ideas into reality, considering architectural drawing as a creative work. The book documents the creative process of some of his masterpieces.

Available @ General Lending (NA997.A35 DAN)

Source: Architectural Design

Sean Stanwick, describes Daniel Libeskind's crystalline centrepiece for Toronto. Libeskind's crystal vision enhances how we see and experience cities in a different light.

Source: Architectural Design

GROUND ZERO

Journal Article

The Future of Ground Zero

Ground Zero is the site of former World Trade Center in New York City. The article mainly reviews the structure of Libeskind’s master plan for his Ground Zero reconstruction project.

Source: Policy Review

MATHMATICS IN ARCHITECTURE

Book Chapter in the New Mathematics of Architecture

The Spiral Extension, Victoria & Albert Museum, London / Daniel Libeskind
By Jane Buny & Mark Buny (2010)

Case study of the museum project done by Libeskind in diagrams and photographs offers perspectives of how mathematic strategies are used to achieve visual harmony, structural integrity, and logical construction.

Available @ General Lending (NA2750 BLU)

Source: Applied Mechanics and Materials

MUSEUM DESIGN

Journal Article

The Architecture of Daniel Libeskind's Jewish Museums
By Hao Jiang & Si Jia Jiang (2012)

In the design of Jewish museums, Libeskind uses architectural solutions to overcome the cultural and political challenges involved.

Source: Applied Mechanics and Materials

MUSIC IN ARCHITECTURE

Journal Article

The City Is His Stage
By Peter Webster (2016)

Discover Libeskind’s enthusiasm in music, his affiliation towards notable musicians such as composer Bach and violinist Perlman, and his vision of music in architecture.

Source: Interior Design

STEEL CONSTRUCTION

Journal Article

Ordering Chaos
By Terri Meyert Boake (2006)

Presenting the steel construction process of the Crystal at the Royal Ontario Museum, the use of 3D computer modelling, and the impact of gravity on steel erection.

Source: Canadian Architect

WHERE ARCHITECTS LIVE

Journal Article

Daniel Libeskind
By James Haldane (2014)

An interview with Libeskind on the exhibition "Where Architects Live," which centred on the domestic spaces of nine outstanding designers, including Libeskind himself.

Source: Architectural Review

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