

THE LANGUAGE OF ARCHITECTURE

Learn the Philosophy of Daniel Libeskind

We SHARE to inspire and ignite ideas!

WORKS BY LIBESKIND

ARCHITECTURAL EDUCATION

Journal Article



An Open Letter to Architectural Educators and Students of Architecture

By Daniel Libeskind (1987)

"Architecture must never succumb to being the degraded product of necessity provided by the technicians of educational and monetary utopias."

Source: [Journal of Architectural Education](#)

EMPTINESS OF SPACE

Journal Article



Notes for a Lecture: 'Nouvelles Impressions d'Architecture'

By Daniel Libeskind (1984)

Investigates drawing as an experimental field of project. "Emptiness is not a pure minus – not a deficiency as the idealists thought – but a play of new curvatures, curvatures eternally misadjusted to each other's hollowness."

Source: [AA Files](#)

LOOKING BACKWARD

Book



Intersections: The Grand Concourse at 100

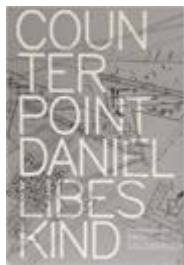
Foreword by Daniel Libeskind (2009)

Remembering the 100th anniversary of the Grand Boulevard and Concourse, Libeskind shared his early age stories and memories about the Bronx.

Source: [Fordham University Press](#)

PORTRAIT OF HIS WORKS

Book



Counterpoint: Daniel Libeskind in Conversation with Paul Goldberger

By Daniel Libeskind & Paul Goldberger (2008)

Counterpoint illustrates Libeskind's multidisciplinary approach, which dwells in philosophy, art, music, literature, theatre, and film.

Available @ General Lending (NA737.L46 LIB)

TWO LINES OF THOUGHT

Journal Article



Between the Lines: The Jewish Museum, Berlin

By Daniel Libeskind (1992)

With his "Between the Lines" design, Daniel Libeskind was not simply designing a museum building, but aim to recount German-Jewish history.

Source: [Research in Phenomenology](#)

UNDERSTANDING OF CITIES

Journal Article



Three Prescriptions

By Daniel Libeskind (1997)

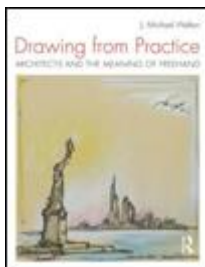
Libeskind discusses on urban design and planning. "The city is the greatest spiritual creation of humanity – a collective work that develops the expression of culture, society and the individual in time and space."

Source: [The Journal of Architecture](#)

WORKS ABOUT LIBESKIND

ARCHITECTURAL DRAWING

Book Chapter



Daniel Libeskind: An Act of Faith

By J. Michael Welton (2015)



Book

Daniel Libeskind: Inspiration and Process in Architecture

By Francesca Serrazanetti (2015)

CRYSTAL ARCHITECTURE

Journal Article



The Crystal at the Royal Ontario Museum

By Sean Stanwick (2007)

Discover how the notable architect uses freehand drawing to shape built environment, from tactile sketches to finished product, revealing the creative process in architecture and design.

Source: [ProQuest Ebook Central](#)

Libeskind draws his ideas into reality, considering architectural drawing as a creative work. The book documents the creative process of some of his masterpieces.

Available @ General Lending (NA997.A35 DAN)

Sean Stanwick, describes Daniel Libeskind's crystalline centrepiece for Toronto. Libeskind's crystal vision enhances how we see and experience cities in a different light.

Source: [Architectural Design](#)

GROUND ZERO

Journal Article

[The Future of Ground Zero](#)

By John Rosenthal (2004)



Image Source: World Trade Center

Ground Zero is the site of former World Trade Center in New York City. The article mainly reviews the structure of Libeskind's master plan for his Ground Zero reconstruction project.

Source: [Policy Review](#)

MATHEMATICS IN ARCHITECTURE

Book Chapter
in the New Mathematics
of Architecture

[The Spiral Extension, Victoria & Albert Museum, London / Daniel Libeskind](#)

By Jane Burry & Mark
Burry (2010)



Case study of the museum project done by Libeskind in diagrams and photographs offers perspectives of how mathematic strategies are used to achieve visual harmony, structural integrity, and logical construction.

Available @ General Lending (NA2750 BLU)

MUSEUM DESIGN

Journal Article

[The Architecture of Daniel Libeskind's Jewish Museums](#)

By Hao Jiang & Si Jia
Jiang (2012)



In the design of Jewish museums, Libeskind uses architectural solutions to overcome the cultural and political challenges involved.

Source: [Applied Mechanics and Materials](#)

MUSIC IN ARCHITECTURE

Journal Article

[The City Is His Stage](#)

By Peter Webster (2016)



Discover Libeskind's enthusiasm in music, his affiliation towards notable musicians such as composer Bach and violinist Perlman, and his vision of music in architecture.

Source: [Interior Design](#)

STEEL CONSTRUCTION

Journal Article

[Ordering Chaos](#)

By Terri Meyert Boake
(2006)



Presenting the steel construction process of the Crystal at the Royal Ontario Museum, the use of 3D computer modelling, and the impact of gravity on steel erection.

Source: [Canadian Architect](#)

WHERE ARCHITECTS LIVE

Journal Article

[Daniel Libeskind](#)

By James Haldane (2014)



An interview with Libeskind on the exhibition "Where Architects Live," which centred on the domestic spaces of nine outstanding designers, including Libeskind himself.

Source: [Architectural Review](#)

For more articles or in-depth research, contact us at library@sutd.edu.sg!
An SUTD Library Service©2016